SCHEME	Theme	HEROES	ROES		9	SCHEME	Theme	HEROES		Year	9	
OF WORK	Style/period/culture	Influence of Greek sculptu Comic book heroes	re on contemporary	Duration	12wks	OF WORK	Style/period/culture	Influence of Greek sculpt Comic book heroes	ure on contemporary	Duration	12wks	
	IMPACT – Lev	el 5 target objectiv	es: Most pupils				IMPACT – Lev	el 5 target objectiv	es: Most pupils			
		Reflective recording RECORD REVIEW			RS	Critical understanding DEVELOP CONTEXT	Creative making EXPERIMENT REFINE	Reflective recording RECORD REVIEW			RRS	
epiore ideas and select propriate resources to recop my work. I mpetentily analyse arty of show an understandi different ideas shown flerent artists and culture	ng Competently evaluate my by own and other artists work	I make insightful notes and record thoughts and observations from primary and secondary sources with direct relevance to my own ideas.	My outcomes realise my ideas and demonstrate adequate control.	Pupils discuss on heroism and who hero. Are there types of hero an be one? Underst different culture heroism for prop as a metaphor for identity. (Article	at makes a different id can anyone tand how is have used paganda and or cultural	l explore ideas and select appropriate resources to develop my work. I competently enalyse active and show an understanding of different ideas shown by different artists and culture	Competently evaluate my own and other artists work	I make insightful notes and record thoughts and observations from primary and secondary sources with direct relevance to my own ideas.	My outcomes realise my ideas and demonstrate adequate control.	Pupils discuss con heroism and what hero. Are there of types of hero and be one? Understa different cultures heroism for propa as a metaphor for identity. (Article 1	t makes a afferent can anyon ind how have used aganda any cultural	
	INTENT - Desc	ription of aims and	learning targets				INTENT – Desc	ription of aims and	l learning targets	- 0		
		ts ability to work systems reflect on and adjust their			CALL PROPERTY OF THE PARTY OF T	part of the making	process; develop student	s ability to work system		ty of different	method	
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nd materials; enevelop pupils al nalysing skills; rganised and propinions in visual nudents will reconferent purposes they will evaluate ork and plan and aterials and proceethods and appro-	able students to critically r bility to utilize a wide rang develop the use of art spec esented work in their sketo	reflect on and adjust their e of research resources, ific language to express abbook that shows the pri r development of a final IMPLEMENTATION ervations, select from expe- question critically and sele- express opinions and make ir own and others work. Stu- ining their control of tools the visual and tactile qual	r work creating plans for develop recording, inver- their views. Students we ogression of their ideas piece. rience and imagination, a tet from a range of visual reasoned judgements. Ad- idents will extend their e- and techniques, and expe-	or progression estigating and vill have well s, their views a and explore ides and other inford dapt and refine experience of a priment with an	and as for rmation. their range of d select	part of the making and materials; ena develop pupils abi analysing skills; d organised and precopinions in visual Students will record different purposes a They will evaluate t work and plan and omaterials and procemethods and approach	process; develop student ble students to critically r lity to utilize a wide rang- evelop the use of art spec- tented work in their sketc	s ability to work system effect on and adjust the e of research resources, fic language to express abook that shows the per development of a fina IMPLEMENTATION relations, select from expusestion critically and sel express opinions and make to own and others work. St ming their control of tools the visual and tactile qua	natically and use a varietic work creating plans for develop recording, investment of their views. Students wrogression of their ideas a piece. Note their views are their ideas are their views are their views. Students wrogression of their ideas a piece. Note their views are their earlier of visual are reasoned judgements. As udents will extend their earlier the	ty of different or progression; estigating and vill have well s, their views a and explore idea and other information dapt and refine to experience of a narriment with and	nd s for mation. their ange of I select	
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ICT

Numeracy

Assessment for learning

Motivation, engagement

Individuals set targets meet targets review work identify strengths & weaknesses

Manipulate imagery

Combine images/text

handling data

Choice Active learning engaging subject matter nurturing intrinsic motivation

Search and select info.

Calculating (scaling up etc)

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